



# Fire Performance Safety Checklist

The purpose of the Fire Performance Safety Checklist is to provide a resource to aid fire marshals in applying the safety standards to an event that features flame effects before an audience.

<b>Venue</b>	A venue inspection is the evaluation of the proposed property, facility, building or room where a flame effect is to occur. Venue inspections are important to ensure the venue is appropriate for the proposed flame effects and the safety of the audience		
		<b>Yes</b>	<b>No</b>
	Are the following items sufficient to support the Fire Performance?		
	• Ceiling Height		
	• Building construction materials		
	• Décor		
	• Ventilation		
	• Fire Suppression		
	• Exits		
	• Flooring Material		
	Has the Fire Performer provided a verbal or written description of the Floor Plan?		
<b>Holding Area</b>	A holding area is the staging area where flame effect materials, tools or fuels are held and fueled prior to use before an audience.		
		<b>Yes</b>	<b>No</b>
	Is the Holding area well lit with sufficient ventilation?		
	Is the Holding Area isolated from any audience traffic?		
	Are there a sufficient number of "No Smoking" Signs posted?		
Are all flame effect materials and devices that are not in use, stored in accordance with applicable codes, standards and any state and local regulations?			
Are all flammable flame effect materials and fueled devices in holding areas secured and/or supervised?			
Is the Spin-Out area the appropriate size with sufficient ventilation?			
<b>Hazard Area</b>	The hazard area is the anticipated area within the venue where a flame effect is ignited, including an appropriate safety perimeter.		
		<b>Yes</b>	<b>No</b>
	Are the following items sufficient to support the Fire Performance?		
	• Stage		
	• Safety Perimeter		
	• Stage Entrance/Exit		
	• Tool Extinguishment Location		
	• Is there an on-stage fuel requirement?		
	○ If yes, is the fuel container appropriate for the performance?		
	Is the Hazard Area in a neat and orderly condition?		
<b>Equipment</b>		<b>Yes</b>	<b>No</b>
	Are all flame effect devices in good working condition? <i>(For example, any visible signs of wick decomposition, loose fasteners or frayed grips)</i>		
	Have all flame effect devices been tested to verify that they operate in accordance with their designs?		

	Has a walk-through or representative demonstration of the flame effect devices been provided?		
	Are there a sufficient number of fire extinguishers of the proper classification and size readily accessible for the performance?		
	Are suitable methods for extinguishing flame effect devices readily accessible for the performance? <i>This includes, but is not limited to duvetyn or damp towels.</i>		
<b>Performers</b>		<b>Yes</b>	<b>No</b>
	Are the fire performer and flame effect assistants protected by clothing or other means suitable for their exposure to flame effects? ( <i>Bare Skin is permissible</i> )		
	Has the Fire Performer demonstrated competency by training or experience?		
	Are the Fire performers under the influence of intoxicating beverages, narcotics, prescription drugs and/or non-prescription drugs that can impair judgment?		
<b>Verbal Plans</b>	Every Fire Performer should be able to provide a verbal narrative of their role within Pre and Post Performance and Emergency Operations.		
<b>Pre-Show</b>		<b>Yes</b>	<b>No</b>
	Has the Fire Performer advised all performers and flame effect assistants that they are exposed to a potentially hazardous situation during the execution of the flame effects?		
	Have the flame effects been evaluated to verify that the fire performer and the audience are not exposed to an unreasonably dangerous situation when the flame effects are activated as designed or anticipated?		
	Is the security of the Holding Area and Hazard areas sufficient?		
	Are there an appropriate number of trained flame effect assistants (Safeties or Fire Watch) for the performance?		
	Do the Flame Effect Assistants have a means of communicating and alarm?		
<b>Show</b>		<b>Yes</b>	<b>No</b>
	Has the Fire Performer provided a detailed verbal description of the show?		
	If there is an on-stage fuel requirement, is the fuel stored in an appropriate container?		
<b>Post-Show</b>		<b>Yes</b>	<b>No</b>
	Has the Fire Performer adequately cleaned-up the Hazard or Holding Areas and performed a final walk-through?		
	Has the fire performer notified appropriate personnel that any interrupted life safety systems must now be immediately restored?		
<b>Emergency Operations (Safety Plan)</b>		<b>Yes</b>	<b>No</b>
	Has the Fire Performer provided an overview of their Safety Plan? Safety Plan includes the following items:		
	o First Aid		
	o Emergency Exit Plan/Retreat Path		
	o Fire Suppression		
	o Description and Location of Safety & Suppression Equipment		
	o Emergency Response & Emergency Communications Plan		
o Identification of Fire Safety Personnel (Flame Effect Assistants)			